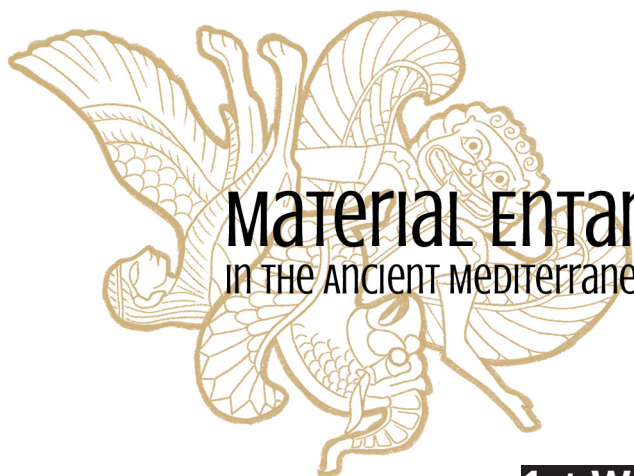




MATERIAL ENTANGLEMENTS

in the Ancient Mediterranean and Beyond

1st Workshop

October 2–9, 2018

**National Hellenic
Research Foundation**

PROGRAM



ΕΘΝΙΚΟ ΙΔΡΥΜΑ ΕΡΕΥΝΩΝ
National Hellenic Research Foundation



JOHNS HOPKINS
UNIVERSITY



TUESDAY, OCTOBER 2, 2018

- 10:00-10:30 Welcome and Opening Remarks
- 10:30-12:00 Snapshot Presentations of Projects by Team Members
- 12:00-13:30 *Lunch*
- 13:30-15:00 Snapshot Presentations of Projects by Team Members
- 15:00-15:30 *Coffee Break*
- 15:30-17:30 **Panel 1**

Chair OLGA PALAGIA, *Professor of Classical Archaeology, Emerita, National and Kapodistrian University of Athens*

Rough Mountains and Unbroken Shores: Continuity, Standardization and Amalgamation in the Ceramic Record of the Iron Age Mediterranean

CONSTANTINE ANANIADES, *Hellenic Ministry of Culture*

Discussant NASSOS PAPALEXANDROU, *University of Texas at Austin*

Seleucid Power and its Visual Identity

LAURIANNE MARTINEZ-SÈVE, *University of Lille / CNRS HALMA Laboratory (Lille)*

Discussant RICHARD PAYNE, *University of Chicago*

Made Locally, Read Globally? The Origins of Tetrarchic Art in Light of Newly Discovered Nikomedia Reliefs

TUNA ŞARE AĞTÜRK, *Çanakkale Onsekiz Mart University*

Discussant KATERINA VELENTZA, *University of Southampton*

The Maritime Transport of Sculptures in the Ancient Mediterranean

KATERINA VELENTZA, *University of Southampton*

Discussant LAURA PERI, *Hebrew University*

Respondent OLGA PALAGIA, *Professor of Classical Archaeology, Emerita, National and Kapodistrian University of Athens*

General Discussion

17:30 *Opening Day Drinks*

18:30 *Dinner*





WEDNESDAY, OCTOBER 3, 2018

9:00-10:30

Panel 2

Chair HÉLÈNE CASSIMATIS, *Chercheur Honoraire - CNRS (Paris)*

Empires of Iron: Forging Communities in War and Peace

LORI KHATCHADOURIAN, *Cornell University*

Discussant MICHAEL ROAF, *Ludwig-Maximilians University, Munich*

Pots and People: Ceramic Containers and Craftsmen between the Mediterranean and Central Asia

ALEXANDER NAGEL, *State University of New York*

Discussant YASMIN EL SHAZLY, *American University in Cairo*

Crafting as Making, Thinking and Being (Together)

ANN BRYSSBAERT, *Leiden University*

Discussant LORI KHATCHADOURIAN, *Cornell University*

Respondent HÉLÈNE CASSIMATIS, *Chercheur Honoraire - CNRS (Paris)*

General Discussion

10:30-11:00

Coffee Break

11:00-13:00

Panel 3

Chair HÉLÈNE SADER, *American University of Beirut*

Was Achaemenid Art an “International Style”?

MICHAEL ROAF, *Ludwig-Maximilians University, Munich*

Discussant ANN BRYSSBAERT, *Leiden University*

Functions and Meanings of Early Aegean Pottery in the Eastern Mediterranean

PHILIPP STOCKHAMMER, *Ludwig-Maximilians University, Munich*

Discussant PAULA GHEORGHIADÉ, *University of Toronto*

The Role of Style in the Study of Cross-Cultural Interactions

MARIAN FELDMAN, *Johns Hopkins University*

Discussant ALEXANDER NAGEL, *State University of New York*

The Mitannian Cylinder Seals from Cyprus and the Aegean Revisited

LAURA PERI, *Hebrew University*

Discussant ANTIGONI ZOURNATZI, *National Hellenic Research Foundation*

General Discussion





13:00–14:30 *Lunch*

14:30–16:00 **Panel 4**

Chair LAURIANNE MARTINEZ-SÈVE, *University of Lille / CNRS HALMA Laboratory (Lille)*

**Achaemenid and Scythian Symbiosis in Central Asia:
The Material Evidence**

MICHAEL ILIAKIS, *National Hellenic Research Foundation*

Discussant SEYED ABAZAR SHOBAIRI, *National Hellenic Research Foundation*

**The Spatial Articulation of the Bath as a Means of Cultural
Adaptation**

MARIA WASSENHOVEN, *Hellenic Ministry of Culture*

Discussant HÉLÈNE SADER, *American University of Beirut*

**Mediterranean Monster Cultures in the Early First Millennium
BCE: The Marvelous Griffin Cauldrons**

NASSOS PAPALEXANDROU, *University of Texas at Austin*

Discussant MARCO SANTINI, *Princeton University*

General Discussion

18:30 *Dinner*





THURSDAY, OCTOBER 4, 2018

8:30-10:30

Panel 5

Chair NASSOS PAPALEXANDROU, *University of Texas at Austin*

Code-Switching and Style Interference in First Millennium BCE Anatolian Monumental Epigraphy

MARCO SANTINI, *Princeton University*

Discussant MARIAN FELDMAN, *Johns Hopkins University*

Beyond First Impressions. The Cylinder-Seal Impressed Pithoi of Late Bronze Age Cyprus: Analysis of the Iconography, Function and Regional Distribution

ARTEMIS GEORGIU, *University of Cyprus*

Discussant PHILIPP STOCKHAMMER, *Ludwig-Maximilians University, Munich*

The Civilizing Barbarians: Nomadic Imperial Networks and Trans-Eurasian Circulation in Late Antiquity

RICHARD PAYNE, *University of Chicago*

Discussant MICHAEL ILIAKIS, *National Hellenic Research Foundation*

Tell el-Burak: New Light on the Economy of Phoenician Sidon

HÉLÈNE SADER, *American University of Beirut*

Discussant ARTEMIS GEORGIU, *University of Cyprus*

General Discussion

10:30-11:00

Coffee Break

11:00-13:00

Panel 6

Chair MICHAEL ROAF, *Ludwig-Maximilians University, Munich*

Entangled Objects and Regional Interaction: A Network Approach to Mycenaeanization on Crete

PAULA GHEORGHIADE, *University of Toronto*

Discussant CONSTANTINE ANANIADES, *Hellenic Ministry of Culture*

Irrigation and Hydraulic Structures in the Near East during the First Millennium BCE: Intercultural Approaches

SEYED ABAZAR SHOBAIRI, *National Hellenic Research Foundation*

Discussant MARIA WASSENHOVEN, *Hellenic Ministry of Culture*





Craftsmen and Worldviews in Dialogue: Perspectives from Seleucid-Parthian Iran

ANTIGONI ZOURNATZI, *National Hellenic Research Foundation*

Discussant LAURIANNE MARTINEZ-SÈVE, *University of Lille / CNRS*

HALMA Laboratory (Lille)

Egyptianized Female Sphinxes in the Mediterranean and Beyond during the Middle Bronze Age

YASMIN EL SHAZLY, *American University in Cairo*

Discussant TUNA ŞARE AĞTÜRK, *Çanakkale Onsekiz Mart University*

General Discussion

13:00–14:30	Lunch
14:30	Museum Visit
19:00	Dinner

FRIDAY, OCTOBER 5 – SUNDAY, OCTOBER 7, 2018

Field Trip to Northern Greece



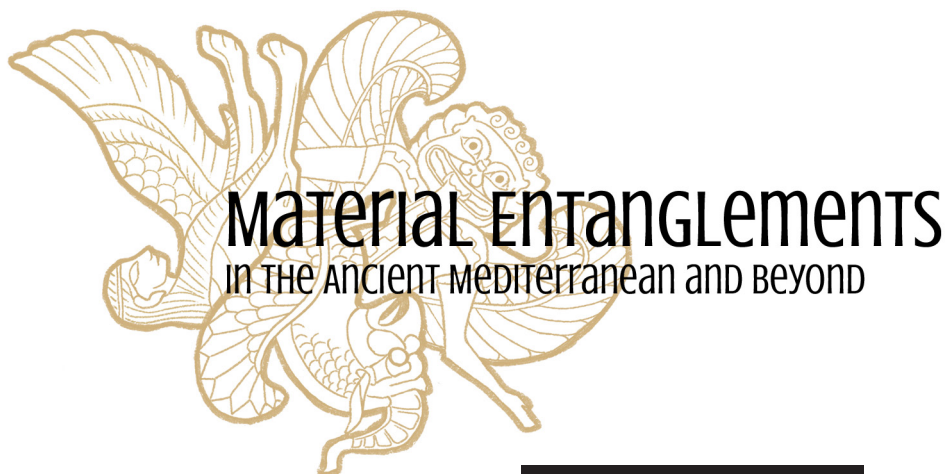


MONDAY, OCTOBER 8, 2018

	Free Morning
13:00–14:30	<i>(Optional) Lunch</i>
15:30–17:00	Wrap-up Session 1
19:00–20:30	Public Lectures: (NHRF Auditorium) The Phoenicians: An Update HÉLÈNE SADER, <i>American University of Beirut</i> The Artistic Background of the Designer(s) of the Sculptures at Persepolis MICHAEL ROAF, <i>Ludwig-Maximilians University, Munich</i>
21:00	<i>Dinner</i>

TUESDAY, OCTOBER 9, 2018

	Museum and Site Visit with Lunch
16:00–17:30	Wrap-up Session 2
18:00	<i>Farewell Dinner</i>



MATERIAL ENTANGLEMENTS

IN THE ANCIENT MEDITERRANEAN AND BEYOND

Material Entanglements in the Ancient Mediterranean and Beyond is funded by the Getty Foundation as part of its Connecting Art Histories initiative.

It is a collaborative project between Johns Hopkins University and the National Hellenic Research Foundation in Athens, co-directed by Drs. Marian Feldman (JHU) and Antigoni Zournatzi (NHRF).



ΕΘΝΙΚΟ ΙΔΡΥΜΑ ΕΡΕΥΝΩΝ
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